

French organist Nicolas Pichon, born in 1981, has studied organ, piano and solfeggio with François Bocquelet at the ENMD of Calais and Vincent Leroy at the ENMD in Tourcoing in France, as well as at the Conservatoire Supérieur in Paris.



Mr. Pichon has studied improvisation with Pierre Pincemaille (Cathédrale St Denis)

at the CRR of St. Maur des Fossés. He won the first prize with the felicitations of the jury in 2012. In 2013, he was won the international improvisation competition of in the Festival of Luxeuil Les Bains. In 2012, he was a winner in the international orgelbespelingen Sint Maarten (Kortrijk Belgium).

Organist of the great organ of the church of St. Martin d'Esquermes in Lille since 2000, Mr. Pichon is the founder and artistic director of the festival and organ restoration there. Aside from the many concerts at St. Martin d'Esquermes, he frequently appears not only as a solo recitalist, but as an accompanist of choral and instrumental ensembles.

A liturgical organist of the diocese of Paris, Mr. Pichon has been the choir organist of the renowned Parisian church of Ste. Clotilde and has substituted in the most beautiful and famous churches of Paris, such as Cathédral St Denis, St. Etienne de Mont, St. Germain des Près. Now, he is the second organist of Baslique Ste Clotilde.

In September of 2010, Mr. Pichon was nominated "titular organist" of the great organ of the Chapelle de la Maison d'Éducation of the Legion Of Honor of St. Denis in Paris. (Organist, and childrens choirmaster)

In 2006, Mr. Pichon founded the Ensemble Hexactus, consisting of organ, brass and percussion. Hexactus focuses on the great works written for this instrumental ensemble by composers including Louis Vierne and Marcel Dupré.

In 2007, Mr. Pichon founded the Association of Art, Culture and Heritage, over which he presides. This association programs and organizes cultural events, and assure promotion of heritage.